



**MARKING NOTES  
REMARQUES POUR LA NOTATION  
NOTAS PARA LA CORRECCIÓN**

**May / mai / mayo 2010**

**ENGLISH / ANGLAIS / INGLÉS B**

**Higher Level  
Niveau Supérieur  
Nivel Superior**

**Paper / Épreuve / Prueba 2**

*These marking notes are **confidential** and for the exclusive use of examiners in this examination session.*

*They are the property of the International Baccalaureate and must **not** be reproduced or distributed to any other person without the authorization of IB Cardiff.*

*These notes are not intended to replace the published criteria but to supplement them in some instances.*

*These notes are intended to define the **top** mark of the scale in this examination. The phrase, “a good answer”, is intended to refer to scripts which are likely to be placed in the 9 to 10 band of descriptors. Scripts should be marked proportionately lower to the degree to which they fail to meet these requirements.*

*In each case, good answers will meet **most**, though not necessarily **all**, of the following requirements.*

- 1. Travel can often have an impact on a young person’s life. In an article for a youth travel magazine, describe a trip you have taken and its effect on you.*

Explanation/Factual – semi-formal to informal – article

A good answer

- will adopt a register in the range semi-formal to informal
- will utilize effective narrative techniques
- will cover both parts of the task (describing the trip and its effect on the writer)
- the article need not give equal importance/length to the two elements
- may include a clear introduction and conclusion (this should be rewarded).

- 2. A friend in another school has a problem which is affecting his/her IB studies. Write a letter or email to him/her, offering advice on how to deal with the problem.*

Written interaction – informal – informal letter/email

A good answer

- will include aspects such as date, greeting and closing for a letter and greeting and closing for an email
- may use a more formal register for the problem and the advice (this should be rewarded)
- will cover both aspects of the task (dealing with only the problem or only the advice would result in a mark no higher than 6 in Criterion C).

3. *Your school has decided to expand its range of student clubs. Write a proposal to the principal suggesting a new club. Describe what the club will involve and give your reasons why it would be beneficial.*

Explanation/Argumentative – formal – proposal

A good answer

- will adopt a formal register
- will describe clearly what the club will involve and provide credible reasons justifying it
- will adopt the format of a letter or some other appropriate format
- may include headings, subheadings, bullet points, *etc.* (this should be rewarded).

4. *You are participating in a class debate on the motion: “Fast food should be forbidden for young people under the age of 18”. Write the text of your speech, either agreeing or disagreeing with this motion.*

Argument/Controversial – semi-formal to formal – text of a speech/debate

A good answer

- will make the writer’s viewpoint quite clear
- may devote some space to the opposing viewpoint for rebuttal purposes
- will focus mainly on either agreement or disagreement with the theme
- will provide support or the reasons for agreement/disagreement
- will adopt a fairly formal register, perhaps with flashes of informality
- will address the audience and keep contact with them throughout the speech (this should be rewarded)
- will include appropriate opening and closing remarks.

5. *Can money buy happiness? Your teacher has set this as the topic of your next essay. Write the essay stating your opinions on this issue.*

Argument – formal – essay

A good answer

- will include a title
- will address the importance of this issue
- will include formal aspects of an essay (introduction, body and conclusion with supporting details and examples)
- may personalize the topic somewhat (this should be rewarded)
- need not be a balanced review of arguments for and against but may also be a statement of opinion supporting one point of view.

6. *You really dislike a character in a novel or play you have read. Write a letter to the author of the novel or play, stating which character you dislike and why. Remember to mention the name of the work.*

Literary analysis and critique – formal – letter to an author

A good answer

- will be addressed to the author of the work
  - will clearly explain which character the candidate dislikes and the reasons for this dislike
  - will not retell the story, but will illustrate through examples the reasons for disliking the character in the work
  - will adopt a register and tone that is respectful but may be lightened by some informality
  - may include humour (this should be rewarded)
  - will not be based on a film version of the work (if it is based on a film version, the maximum mark for Criterion C should be 7).
-